

FLYING ARROW SADDLE CLUB



Official Rule Book
2016

OFFICIAL RULE BOOK

Twelfth Edition

Revised 2014

Flying Arrow Saddle Club Official Rule Book

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*Try Hard...
Win Humbly...
Lose Graciously...
(and if you must)
Protest with Dignity!*

GENERAL REGULATIONS

- A. Good sportsmanship shall prevail on the show-grounds at all times. No abuse of horses will be tolerated. Each exhibitor must keep his or her horse under control or he/she will be excused from the ring.
- B. All exhibitors and spectators are expected to be cooperative and courteous during Flying Arrow shows. Use of alcoholic beverages while participating at a Flying Arrow show will result in disqualification of the exhibitor.
- C. Each exhibitor will be identified by a number pinned on his or her back and clearly visible; blanket numbers on both sides are allowed. Failure by exhibitor to wear correct number(s) in a visible manner shall result in disqualification.
- D. Entries will close two classes in advance of the class entering the arena.
- E. The gate person must be informed of the need for a tack change in advance.
- F. Exhibitors are expected to be at the gate and ready for their classes in a timely fashion. After final call the gate will be closed and no exhibitor will be allowed to enter the class. Exhibitor will forfeit their entry fee.
- G. Each horse may show only once in a class.
- H. Any complaint against a judge must be addressed to a FASC Board Member. No one should approach the judge without an FASC Board Member present.
- I. No refunds.
- J. No dogs are allowed inside the fairground gate.
- K. The rulebook supersedes all previous FASC rulebooks. Flying Arrow Saddle Club is not responsible for accident, injury or loss. All participants must sign a liability release. Participants under the age of 18 years must have a parent or adult responsible sign their liability release form.
- L. Must be in good standing with FASC in order to show.

FASC is a member of the Iowa Horse Industry Council.

MEMBERSHIP

The term of membership is from January through December of each year although one may join at any time during the year.

Family membership/one participant allows one vote at the annual meeting. One family member may show during the season. At least one parent/guardian name must appear on the membership form. Four volunteer hours are required each season. Volunteer hours must be completed to be eligible for queen contest or year-end awards.

Family membership/two or more participants includes children under 18. Two or more family members may show during the season. This membership will allow two family members to vote at the annual meeting. At least one parent/guardian name must appear on the membership form. Six volunteer hours are required each season. Volunteer hours must be completed to be eligible for queen contest or year-end awards.

HORSE SHOW INFORMATION

Premiums:

1st-5th places = \$5/\$4/\$3/\$2/\$1, Ribbon -6th place.

Any cash premium may be exchanged for a trophy.

JACKPOT Classes payback = 40%, 30%, 20%

Classes with five or fewer entries will be ribbon only. All pee-wee classes will be ribbon and trophy only. FASC reserves the right to combine or divide classes depending on entries.

Rider's age is as of January 1st. Horse's age changes January 1st.

Weather Conditions Policy

WEATHER-RELATED CANCELLATIONS

Safety of both horses and exhibitors is the first priority. Weather-related cancellations or changes to the show bill will be made by the Board of the FASC with that priority in mind.

- In event of lightning, the show will be stopped and exhibitors will be required to clear all arenas and warm up areas. Show will resume 30 minutes after the last lightning strike is observed.
- In event of rain, the show will continue. If arena conditions become such that, in the Board's opinion, certain classes (e.g., hunter hack or games) would be unsafe, those classes will be cancelled.
- The Board reserves the right to pause the show in event of conditions that make it difficult for the judge to do his/her job (e.g., excessive wind, raining cats and dogs, blizzard). If such conditions promise to persist, the Board reserves the right to cancel the show. There will be no refunds in such case.
- Heat: the Board will use ISU's published Weather Conditions Policy as their guide in situations of extreme heat. This policy uses the heat index (temp plus humidity) to determine when horses might be in danger.
- In all cases where the show is cancelled on the Friday before or early day of show, members will be notified via text/email/Facebook.

WESTERN APPOINTMENTS

- A. Horses shall be shown with a stock saddle.
- B. Horses shall be ridden with a curb bit or half-breed bit. The shank may be fixed or loose. Hands cannot be changed (except in Trail class) and split reins must fall on one side of neck, held in one hand (except for junior horses 5 years and younger in a snaffle or bosal, which may be ridden with two hands). Hand to be around reins except one finger between split reins permitted. Fingers between reins not permitted when using a romal.
- C. Bosal or nosebands are not permitted with a bit. A snaffle bit or bosal may be used on horses 5 years and younger.
- D. Curb straps may be leather or double linked flat chain per AQHA Rules.
- E. In Pleasure, Horsemanship, or Trail classes: hackamore bits, gag bits, unorthodox and severe mouthpieces or pressure headstalls are not permitted.
- F. Tie downs, martingales & draw reins are not permitted, except in games.
- G. Spurs are permissible. No slip on spurs.
- H. Horses are not allowed to wear any type of boots or leg wraps except in the games.

WESTERN ATTIRE

- A. Exhibitors must be neatly dressed in western clothes consisting of western boots, western hat, pants and long-sleeved shirt. Safety helmets will not be penalized.
- B. Optional attire may include: chaps, gloves, spurs, vests and coats.
- C. Hats are optional in timed and game events.
- D. Safety helmets are strongly recommended in timed and game events.
- E. Safety helmets are required in all pee-wee classes.

FLAG RACE/FIGURE 8/BARRELS/POLE BENDING

(The Flag Race, Figure 8, Barrel Racing & Pole Bending are timed events)

- A. Starting line markers or electric timers, when possible, shall be placed against the fence. An electronic timer or two (2) stop watches will be used.
- B. Timing begins as soon as the horse's nose reaches the starting line and will stop when the horse's nose crosses the finish line.
- C. Clover leaf pattern must be followed for barrels. The pole bending pattern is to be run around six poles. The horse may start either to the right or to the left of the first pole or barrel.
- D. Flag Race has barrels set in a triangle pattern and exhibitor may run the course to the right or left. Flag is to be picked up at the first barrel, proceed around second barrel, deposit flag in container on third barrel and then cross the finish line. Disqualification results if the flag is dropped or does not stay in the "stuck position" in the container on the third barrel.
- E. Figure 8 Barrels has three (3) barrels set across the arena in a straight line no closer than 20 feet apart. The exhibitor must walk or jump the pole, run the pattern to the left or right starting with the middle barrel, walk or jump the pole and then cross the finish line. Failure to go over the pole in either direction is a 5 second penalty.
- F. Knocking over a pole or barrel in all game classes shall carry a five-second penalty. Failure to follow the course in all game classes shall cause disqualification.
- G. Gate must be closed before the exhibitor can start the class. Failure to wait for the gate to close will be a disqualification.

ENGLISH APPOINTMENTS

HUNT SEAT TACK

- A. Type of hunt saddle is optional.
- B. Regulation snaffles, pelhams, and full bridles, all with cavesson nosebands are recommended. Dropped, Figure 8, flash, or unorthodox nosebands are not permitted.
- C. Boots, leg pads, bandages, and martingales are prohibited except over fences.

HUNT SEAT ATTIRE

- A. Exhibitors must be neatly dressed in hunt seat attire, which includes: hunt coats of traditional colors such as navy, dark green, grey, black or brown, breeches or jodhpurs, English boots or Jodhpur boots, shirt and hunt cap.
- B. Breeches are to be of traditional shades of buff, khaki, canary, light grey or rust (or jodhpurs).
- C. Gloves, spurs of the unrowelled type, and crops or bats are optional.
- D. Hair must be neat and contained (as in net or braid).

- E. High English boots or paddock (jodhpur) boots of black or brown.
- F. Hard hats with chin straps fastened must be worn when working fences during warm-up or show for all participants under 18 years of age.
- G. Judges, at their discretion, may authorize adjustments to attire due to weather-related conditions.

HUNTER HACK

- A. The hunter hack horse should move in the same style as a working hunter. The class will be judged on style over fences, even hunting pace, flatwork, manners and way of going.
- B. Horses are first required to jump two fences, 18" to 24". The jumps will be set a minimum of 36 feet apart.
- C. Horse may then do a required pattern or be worked on the rail at a walk, trot & canter (both directions optional) with light contact, at judge's discretion.
- D. Judge may request a hand gallop, pull up or back on the rail.
- E. The placing of the class shall be determined by 70% fence work and 30% flat work.
- F. Judge's decision is final.

HALTER DIVISION

- A. Entries are judged on structural soundness, balance, way of moving, quality, and breed type. The emphasis should be on conformation-how well the entries compare to the breed or type of horse.
- B. All horses and ponies that show evidence of lameness, broken wind, or impaired vision will be severely penalized by the judge. The judge will inspect each entry individually while in line. Each entry must be walked and trotted. The exact class procedure for this class is at the judge's discretion.
- C. Western horses and ponies must be shown in a halter. Hunter-type and Saddle-type may be shown in a bridle or a halter.
- D. Exhibitors must wear attire appropriate for the style of the horse being exhibited and that complies with the appointment requirements. No spurs or chaps may be worn.
- E. Ponies showing in halter classes only:
 1. Weanlings - not over 46"
 2. Yearlings - not over 51 1/2"
 3. Two Year Olds - not over 54"
- F. Judge's decision is final.

LONGE LINE

- A. Class is limited to yearlings and weanlings.
- B. Horses to be shown in regular or show type halter using a longe line for the first part of the class, and may switch to a lead shank for the halter phase. Longe whips are permissible during longeing phase.
- C. A signal will be given to the exhibitor who is then allowed 90 seconds to present their horse. A signal will be given when 30 seconds remains, and again at the end of 90 seconds. Horses will then be moved to a different part of the arena to await conformation judging.
- D. While longeing, it is suggested that horses be shown at a walk, trot, and lope both directions. Exhibitor may start in either direction.
- E. Class will be judged 70% on movement and 30% on conformation.
- F. Judge's decision is final.

SHOWMANSHIP DIVISION

- A. Exhibitors will be judged on the condition, thriftiness, grooming of their horse, and their ability in showing their horse (leading and posing).
- B. The judge will perform a close inspection and call on each exhibitor to move his or her horse individually. The judge will indicate the exact procedure.
- C. Grooming, trimming and/or braiding should be done in accordance with the standard for the breed/type of horse being shown.
- D. Attire and Equipment shall be the same as described in the Halter Division.
- E. Judge's decision is final.

LEADLINE

- A. Riders must be six (6) years of age or younger.
- B. The person leading the horse/pony must be 16 years of age or older.
- C. Year-end awards are on the rider not horse & rider combinations.
- D. Judge's decision is final.

PEE WEE CLASSES

- A. Riders in these classes are 8 or younger as of January 1 of the current year.
- B. All riders must wear safety helmets at all times.
- C. Rider may be accompanied by adult helper on the ground, or ride alone.
- D. Attire and tack should follow either English or Western guidelines as listed above.
- E. All pee wee classes will be trophy or ribbon only, no pay back.

PLEASURE CLASSES (Western & English)

- A. Horses are to be shown at a walk, jog/trot and lope/canter on a reasonably loose rein (Western) or light contact (English) without undue restraint. At the judge's discretion, riders may be asked to extend the jog/trot or lope/canter. Maximum credit should be given to the flowing, balanced and willing horse that gives the appearance of being fit and a pleasure to ride.
- B. Faults to be scored according to severity:
 - 1. Excessive speed (any gait)
 - 2. Wrong lead
 - 3. Breaking gait
 - 4. Excessive slowness (any gait)
 - 5. Failure to take gait when called for
 - 6. Head carried too high
 - 7. Head carried too low (tip of ear below the withers for 5 or more strides)
 - 8. Head is behind the vertical
 - 9. Excessive nosing out
 - 10. Stumbling or falling
- C. The jog/trot is a smooth, ground covering two-beat diagonal gait. The horse works from one pair of diagonals to the other. The jog/trot should be balanced with a straightforward movement of the feet. Horses walking with back feet and trotting in front are not considered to be performing the required gait.
- D. Horses shall be reversed to the inside away from the rail. They may be required to reverse at the walk or trot at the discretion of the judge, but will not be asked to reverse at the lope/canter.

- E. Horses shall stand quietly in line and back readily when asked.
- F. Riders will not be required to dismount for any reason.
- G. English Pleasure horses shall move with long, low strides reaching forward with ease and smoothness and be able to lengthen stride and cover ground with relaxed, free flowing movement. The poll should be level with, or slightly above, the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical. Light contact should be maintained with the horse's mouth.
- H. Judge's decision is final.

Ranch Horse Pleasure

- A. Horses to be shown at a walk, jog and lope. Extended trot may be called for. Extended trot may be ridden by sitting in the saddle, posting, or standing in the stirrups. All reverses to be performed toward the center in a rollback type maneuver.
- B. Horses not to be reversed at a lope. Judge may ask for additional individual work from finalist or all contestants, which may consist of: lope and stop, rollback, or one 360 degree turn etc. No flying lead changes or hand gallops to be used. Horses are to be judged at the appropriate gaits using both directions of the arena. At all gaits horses should have the appearance of "Looking for More Country."
 - a. Credits:
 - i. Natural ground covering walk, jog and lope
 - ii. Consistency at all gaits
 - iii. Smooth upward and downward transitions
 - iv. Working off hindquarters when turning
 - v. Work on reasonably loose rein without excessive cueing to maintain a moderate pace
 - b. Judges and exhibitors are asked to keep in mind that the Ranch Pleasure horse should be "a Pleasure to ride" whether coming home from a hard day's work or just touring the country on a Sunday afternoon. The Ranch Pleasure class is NOT a speed event. Excessive speed at any gait other than extended trot should be penalized the same as excessive slowness.
 - c. WALK: The Ranch Pleasure Horse should have a ground covering flat-footed walk accomplished on a reasonably loose rein. The head should be carried in a natural position-never behind vertical or stuck straight out. It should not be in an exceptionally high or low position but should look relaxed and natural for that particular horse.
 - d. JOG: The Ranch Pleasure Horse should have a smooth easy-to ride jog on a reasonably loose rein. Emphasis should be on a comfortable jog that is a pleasure to ride. Rider should be able to "sit" the jog and not have to post or stand in the stirrups to ride distances. The head may be carried slightly higher than at the walk, should never be behind vertical or stuck straight out and the horse should not throw his head up during transitions.
 - e. EXTENDED TROT: The Ranch Pleasure Horse should willingly extend the jog by increasing stride length, not by increasing speed of the strides resulting in faster short chopping strides. The trot should be a ground covering reasonably smooth gait that can cover great distances. The rider may post, stand, lean forward or sit the extended jog. The horse should willingly slow back down to the normal jog or walk when asked to. (Judges should not ask exhibitors to go from the extended trot to the lope.)
 - f. LOPE: The Ranch Pleasure Horse should smoothly move into a lope in the correct lead directly from the walk or jog. The lope should be slow enough and smooth enough to be a pleasure to ride. It should be accomplished on a reasonably loose rein with the horse

willing to adjust to the speed the rider wants. The horse should be “gathered up” enough and have his hindquarters underneath him sufficiently to be able to stop or turn and should not be “strung-out” or 4-beating. He should be able to drop down to a walk or jog with no resistance; his head should be steady and not be carried excessively high, low or behind vertical. This gait should not be artificially slow or look unnatural.

Faults Scored According to Severity

- A. Lack of a ground-covering gait
- B. Excessive speed or slowness of gait
- C. Wrong gait
- D. Breaking gait
- E. Failure to make upward or downward transitions when called for
- F. Excessive nosing out and lack of response to rein cues
- G. Opening mouth excessively
- H. Stumbling
- I. Head carried with tips of ears below the withers for more than 3 strides

EQUITATION/HORSEMANSHIP DIVISION

General Regulations (WESTERN & ENGLISH)

- A. Exhibitors shall show at a walk, jog/trot and lope/canter (both directions optional). Judge may ask for additional work such as: reverse at walk or trot, stop from any gait, change to any gait upon command or extend the trot or lope. Reversing horses at the lope/canter is not permitted.
- B. The judge shall ask the riders to perform an individual pattern.
- C. Riders will be judged on seat, hands, performance or horse, appointments of horse and rider and suitability of horse to rider.
- D. Results shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them. Good hands and seat are of paramount importance.
- E. Judge’s decision is final.

BAREBACK EQUITATION

Emphasis will be put on the use and position of the seat, legs, and hands, as well as being able to adequately cue the horse. Both rail work and a pattern will be required.

- 1. Horses are to enter the ring at a walk and will work the rail at a flat walk, jog (trot), and a lope (canter) both ways of the ring.
- 2. Horses shall be required to back in a straight line.
- 3. Exhibitors shall not be asked to mount or dismount.
- 4. Hands: Both hands and arms should be held in a relaxed, easy manner with the upper arms in a straight line with the body. The arm that holds the reins should be bent at the elbow. When using a romal, the rider’s off hand should be around the romal, provided it is held at least 16 inches from the reining hand. Some movement of the arm is allowed, but excessive pumping will be penalized. Hands are to be around the reins. One finger between the reins is permitted when using split reins, but not with a romal. Only one hand should be used for reining, and that hand should not be changed. The reins should be carried so there is light contact with the horse’s mouth; at no time should the reins be carried more than a slight hand movement away from contact with the horse’s mouth.

5. Seat: The rider's body should always appear comfortable, relaxed, and flexible. The leg position should allow the heels to be lower than the toes. The rider should sit the horse at the jog or second gait and not post, even if an extended trot is called for. At the lope or third gait, he or she should be close to the horse. All movements of the horse should be governed by the use of undetectable aids.
6. Appointments of horse and rider: See the Western Appointments section in this division. Saddles and pads are not permitted.
7. If a horse and rider are traveling in a proper manner, they should not be penalized for safely passing another horse.
8. This is a pattern class. Patterns may include any of the following elements:
 - Individual performance on the rail.
 - Figure 8 at the jog.
 - Lope and stop.
 - Figure 8 at a lope on correct lead demonstrating simple change of lead. Figures commence in the center of the ring.
 - Change of leads down the center of the ring demonstrating a simple or flying lead change.
 - Figure 8 at a lope demonstrating a flying lead change.
 - Ride a serpentine course demonstrating flying change of lead at each change or direction.
 - Any pattern that uses a combination of any of the above.

WESTERN HORSEMANSHIP

- A. A rider will be judged on his/her basic position in the saddle, hand position, leg position, seat position and back position, and the ability to control and show the horse. To explain this further a rider should sit in a balanced, relaxed manner, keeping the back straight and shoulders even. A rider should keep his/her arms in close to the body. The legs should maintain contact with the horse. The heels should be kept well down and the weight should be carried on the ball of the foot. The rider should sit in the center of the saddle and the horse's back with the legs hanging to form a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle.
- B. Upper arms should be in a straight line with the body, with one holding the reins and bent at the elbow except for horses five (5) & under in a snaffle or bosal. Hand should be around reins. Position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment and held in a relaxed manner with the rider's body. Rider may hold romal in the non-reining hand provided it is held at least 16 inches from the reining hand.
- C. If romal is used it should be moved to the off side of horse after mounting. End of the split reins should remain on same side as hand holding the reins.
- D. Judge's decision is final.

ENGLISH EQUITATION

- A. Rider should have a workmanlike appearance and seat with the hands light and supple.
- B. Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to the rider's elbow. Method of holding reins is optional.
- C. The eyes should be up and shoulders back. Toes should be out at an angle best suited to rider's conformation with ankles flexed in, heels down, calf of leg in contact with horse, and slightly behind girth. Iron should be on the ball of the foot.
- D. Rider should be on the correct diagonal at the posting trot.
- E. Judge's decision is final

TRAIL CLASS

- A. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to rider, and attitude. The horse may be asked to walk, trot and lope/canter between the obstacles.
- B. Only one hand may be used on the reins except for five (5) years and younger horses in a snaffle bit or bosal. It is permissible to change hands to work an obstacle.
- C. Riders shall be penalized for obviously cueing their horses on the neck or anywhere in front of the cinch. While horse is in motion, rider's hand shall be clear of horse and saddle.
- D. The following will result in no score on a particular obstacle:
 - 1. Doing an obstacle differently than described in the pattern
 - 2. Missing or not attempting an obstacle
 - 3. Failure to complete an obstacle (3 attempts allowed)
- E. The following will result in disqualification from the class:
 - 1. Not doing the obstacles in the prescribed order
 - 2. Fall to the ground by rider or horse
 - 3. Illegal equipment
 - 4. Willful abuse
 - 5. More than one finger between the reins
 - 6. Major disobedience - rearing or kicking
- F. If a tie occurs the designated obstacle will serve as the tiebreaker.
- G. The course for trail classes will be posted outside the show office.
- H. Judge's decision is final.

QUEEN CONTEST

- A. Eligibility:
 - 1. Walk Trot Princess Contestants must be 9 years of age or younger on January 1 of that year and a resident of Iowa.
 - 2. Junior FASC Queen Contestants must be 10 years of age and not over 15 years of age on January 1 of that year and a resident of Iowa.
 - 3. Senior FASC Queen Contestants must be 16 years of age and not over 26 years of age on January 1 of that year and a resident of Iowa.
 - 4. Contestants must be members in good standing with FASC.
 - 5. Exhibitors who were club members the previous year must have completed volunteer hours for that year. New members are eligible for the queen contest. In either case, current year volunteer hours must be completed by the end of the June show (weather-related issues will be addressed as necessary), and both Junior and Senior Queen winners are expected to participate in club shows for the remainder of the season. (Applies to #2 & #3 of this section)
- B. How it is judged:
 - 1. Contestants will be asked individually to respond to at least one oral question to demonstrate their knowledge of horses.
 - 2. Contestants will be judged on 50% beauty, attractiveness and appropriateness of Western attire; 50% horsemanship.
 - 3. Class for Junior and Senior Queen contestants will be disciplined rail.

4. Conditions of the arena permitting, contestants will be asked to demonstrate the “Queen Salute.”
5. Judge’s decision is final.

C. Winners:

1. FASC will present each queen with \$60 towards the purchase of a tiara and sash. Entry fees will be paid by the club.
2. FASC will pre-enter contestants for the State Fair and class winners will be responsible for turning in their birth certificate and other requirements.
3. Winners agree to represent FASC whenever appropriate (State Fair, monthly opening ceremonies, and Annual Awards Ceremony). Failure to do so (except in unforeseen circumstances, to be decided by the Board) will render contestant ineligible for future queen or princess contests at FASC. Board reserves the right to rescind title in case of failure to complete duties; such action may be taken before the State Fair contest if Board believes that it is warranted. In this event, runner-up will represent FASC at the State Fair Cowgirl Queen Contest.
4. The winner agrees to conduct herself and act in an appropriate manner while publicly representing FASC.
5. The Walk Trot Princess, Junior Queen, and Senior Queen cannot win two (2) years consecutively in the same age bracket.
6. Volunteer hours are required to be completed by the end of the June show (adjusted for weather-related issues).

HIGH POINT AWARDS

1. Points accumulate from the date joined for that calendar year.
2. Members are required to have completed volunteer hours.
3. The point schedule is as follows:

<u>Entries in class</u>	<u>Points per class</u>
1	1
2	2-1
3	3-2-1
4	4-3-2-1
5	5-4-3-2-1
6	6-4-3-2-1

4. Year End High Point Awards will be awarded to High Point and Reserve High Point for 12 & under, 13-17 years, and 18 & over. Points will be counted from the following classes: (Must have same horse-rider combination in all classes)

Showmanship	English Walk-Trot	Hunt Seat Pleasure
Western Walk-Trot	Western Pleasure	Hunt Seat Equitation
Trail	Western Horsemanship	

5. Year End High Point for Games will be awarded to High Point and Reserve High Point for 12 & under, 13-17 years, and 18 & over. Points will be counted from the following classes: (Must be same horse/rider combination in all classes)

Barrels	Flag Race
Figure 8 Race	Pole bending

6. In the event of a tie for Overall High Point Award, the first tie breaker will be the number of horses beaten. The second tie breaker will be the number of firsts throughout the show season.